**RUN ME LIKE A RIVER**

**Description:** 32 counts, 4 wall, Lower Advanced

**Choreographed by:** Jo Kinser, John Kinser, Guillaume Richard, Roy Verdonk & Jef Camps – March 2017

**Music:** River by Bishop Briggs - 3:35 min - 62 BPM

**Intro:** 16 cts

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**SIDE, RECOVER, REVERSE FULL TURN, SIDE, BEHIND-SIDE-CROSS, SWEEP, CROSS, SIDE, DIAG. BACK, HITCH, BACK, TOUCH, ¼ REVERSE PIVOT INTO BODYROLL**

1. RF step side (L toe is up) & lean R while angling body ¼ turn L (push your R hand fwd to 9:00 - chest level)

2&3. Recover on LF (straighten up to 12:00), ½ turn R & RF close next to LF, ½ turn R & LF step side

4&5. RF cross behind LF, LF step side, RF cross over LF (sweep LF fwd)

6&7&8. LF cross over RF, RF step side, 1/8 turn L & LF step back, hitch R (facing 10.30)

**FINISH BODYROLL, RUNS BACK INTO ROCK BACK/RECOVER, FULL TURN, SWEEP, MODIFIED JAZZ BOX INTO SYNCOPATED WEAVE**

2&3. Finish bodyroll backwards and start running back on R-L-R (still facing the diagonal, lean back on RF)

4&5. Recover on LF, ½ turn L & RF step back, ½ turn L & LF step fwd (sweep RF fwd - straighten up to 6:00)

6&7. RF cross over LF, LF step back, RF step side

&8. LF cross over RF, RF step side, LF cross behind RF

**SIDE (RISE), CHASSE WITH KICK, COASTER STEP WITH HITCH, BOOGIE WALKS, HITCH, RUN BACK**

1. RF big step side (rise while you reach out your RH diagonally up - lift L leg a bit)

2&3. LF step side, RF close next to LF, LF side while turning 1/8 L & kick RF fwd (4.30)

4&5. RF step back, LF close next to RF, RF step fwd while hitching L (facing the diagonal)

6&7. LF step fwd, RF step fwd, LF step fwd while hitching R (styling: boogie walks - facing the diagonal)

8&. RF step back, LF step back (still facing the diagonal)
ROCK BACK, RECOVER, FULL TURN FWD, 1/8 SWEEP, CROSS, 1/4 BACK, 1/4 SIDE, ARM MOVEMENTS, SIDE, DRAG, RUN FWD

1-2 RF rock back, recover on LF (facing the diagonal)
&3 1/2 turn L & RF step back, 1/2 turn L & LF step fwd while sweeping RF fwd turning 1/8 turn L on LF (3.00)
4&5 RF cross over LF, 1/4 turn R & LF step back, 1/4 turn R & RF big step side (9.00)
6& Bring RH to your lips, bring LH to your lips (keeping elbows up and to the side)
7 LF big step side while dragging R towards L (drop hands)
8& RF walk forward, LF walk forward (& start moving your R-arm like a wave into the push on count 1)

Have fun!

Restart: in wall 3 you dance up to count 9, and this will be count 1 of your new wall facing 12:00,
So add your arm movement and lean on count 9 to start wall 4 facing the front, so don't start a bodyroll.

Tag/Restart: after wall 6, you'll be facing 3:00, do the first 2 counts of the dance as a little Tag/Restart before starting the 7th wall to 3:00.