

# TOES

Choreographed by Rachael McEnaney  
Description: 32 count, 4 wall, beginner line dance  
Musik: Toes by The Zac Brown  
Count In: Dance starts 60 counts from start of track (apptwice 8 secs) on vocals ("well the plane touched down")

STEP R, HOLD, L BACK ROCK, STEP L, TOUCH R, STEP R, HOOK L WITH TURN  $\frac{1}{4}$  L

- 1-2 Big step right to side, hold (drag left toward right)
- 3-4 Rock left back, recover to right
- 5-6 Step left to side, touch right together
- 7-8 Step right to side, turn  $\frac{1}{4}$  left and hook left over right shin (9:00)

STEP FWD L, LOCK R, L LOCK STEP, STEP  $\frac{1}{2}$  PIVOT, STEP  $\frac{1}{4}$  PIVOT

- 1-2 Step left forward, lock right behind left
- 3&4 Locking chassé forward left, right, left
- 5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left) (3:00)
- 7-8 Step right forward, turn  $\frac{1}{4}$  left (weight to left, 12:00)  
Roll hips in circle on both pivot turns for styling

WEAVE TO L (CROSSING R), CROSS ROCK R, TURN  $\frac{1}{4}$  R SHUFFLE

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7&8 Turn  $\frac{1}{4}$  r and step r forward, step left together, step right forward (3:00)

TURN  $\frac{1}{2}$  R WITH L SHUFFLE BACK, TURN  $\frac{1}{2}$  R WITH R SHUFFLE FWD, L ROCK STEP, BEHIND SIDE CROSS

- 1&2 Turn  $\frac{1}{2}$  right and step left back, step right together, step left back (9:00)
- 3&4 Turn  $\frac{1}{2}$  r and step r forward, step left together, step right forward (3:00)
- 5-6 Rock left forward, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

REPEAT

ENDING

You will start the last wall facing 6:00. You will do 28 counts of the dance and turn  $\frac{1}{4}$  right and hold. So this will take you to the two  $\frac{1}{2}$  shuffles. You will be facing 9:00. Turn  $\frac{1}{4}$  right and step left to side, throw right arm in air, throw left arm in air