

STOMP DOWN

Description: 32 ct, 2 wall, Improver
Choreographed by: José Miguel Belloque Vane, & Sebastiaan Holtland, Jan 2020
Music: Take Down - Rayelle
Intro: 16 counts, start approx 12 sec.

SMALL STOMPS R, L FWD, RECOVER, COASTER STEP L, SMALL STOMPS R, L FWD, RECOVER, $\frac{1}{2}$ SHUFFLE TURN L.

&1,2 Stomp Rf small Fwd (&), Stomp Lf small fwd (1), Recover back onto Rf (2).
3&4 Step Lf back (3), Step Rf beside Lf (&), Step Lf Fwd (4).
&5,6 Stomp Rf small Fwd (5), Stomp Lf small fwd (&), Recover back onto Rf (6).
7&8 Shuffle $\frac{1}{2}$ turn L (6.00) (7&8).

X2 STOMP TOGETHER, STOMP OUT WITH $\frac{1}{4}$ TURN L, SAILOR STEP L, STEP LOCK STEP L WITH $\frac{1}{4}$ TURN L AND STOMP TOGETHER.

&1 Stomp Rf beside Lf (&), Stomp Rf out to R with $\frac{1}{4}$ turn L (3.00) (1).
2&3 Step Lf behind Rf (2), Step Rf to R (&), Step Lf to L (3).
&4 Lock Rf behind Lf (&), Make $\frac{1}{4}$ turn L (12.00) step Lf fwd (4).
&5 Stomp Rf beside Lf (&), Stomp Rf out to R with $\frac{1}{4}$ turn L (9.00) (5).
6&7 Step Lf behind Rf (6), Step Rf to R (&), Step Lf to L (7).
&8& Lock Rf behind Lf (&), Make $\frac{1}{4}$ turn L (6.00) step Lf fwd (8), Stomp Rf beside Lf.
(NB: Restart here in wall 7 after 16 counts, after start again (facing 12 o'clock).

X2 STOMP OUT R, SYNCOPATED WEAVE L WITH $\frac{1}{2}$ TURN R, TOUCH TOGETHER.

1 Stomp R out to R (1).
2&3 Step Lf behind Rf (2), Make $\frac{1}{4}$ turn R (9.00) step Rf to R (&), Continue a $\frac{1}{4}$ turn R (12.00) step Lf to L (3).
&4& Step Rf behind Lf (&), Step Lf to L (4), Touch Rf beside Lf (&).
5 Stomp R out to R (5).
6&7 Step Lf behind Rf (6), Make $\frac{1}{4}$ turn R (3.00) step Rf to R (&), Continue a $\frac{1}{4}$ turn R (6.00) step Lf to L (7).
&8& Step Rf behind Lf (&), Step Lf to L (8), Touch Rf beside Lf (&).

SYNCOPATED RUMBA BOX, 2X $\frac{1}{2}$ PIVOT TURN L.

1&2 Step Rf to R (1), Step Lf beside Rf (&), Step Rf to Fwd (2).
3&4 Step Lf to L (3), Step Rf beside Lf (&), Step Lf fwd (4).
5 -8 2x Step Rf fwd, Pivot $\frac{1}{2}$ turn L over Lf (5,8).

(NB: Tag here ending WALL 3 after 32 counts facing 12 o' clock, after start again.

TAG:

Cross Jazz box R with $\frac{1}{2}$ turn R (1-4) (12.00).