

STORY

Description: 32 ct, 4 wall, High Improver - Country
Choreographed by: Maddison Glover (AUS) September 2017
Music: Story by Drake White (3.15)
Intro: 16ct

HEEL, TOGETHER, HEEL, TOGETHER, ROCKING CHAIR, $\frac{1}{2}$ CHASE TURN, $\frac{3}{4}$ CROSS

- 1& Touch R heel fwd into R diagonal, step R together
2& Touch L heel fwd into L diagonal, step L together
3&4& Rock fwd onto R, recover weight back onto L, rock R back, recover weight fwd onto L
5&6 Step R fwd, pivot $\frac{1}{2}$ turn over L (keeping weight on L), step fwd onto R (6:00)
7& Make a $\frac{1}{2}$ turn over R as you step back on L (12:00), turn $\frac{1}{4}$ R stepping R to R side (3:00)
8 Cross L over R

SIDE, BEHIND, $\frac{1}{4}$, STEP FWD, $\frac{1}{4}$, CROSS (REPEAT)

- 1&2 Step R to R side, step L behind R, turn $\frac{1}{4}$ R stepping fwd onto R (6:00)
3&4 Step fwd onto L, pivot $\frac{1}{4}$ R (weight on R), cross L over R (9:00)
5&6 Step R to R side, step L behind R, turn $\frac{1}{4}$ R stepping fwd onto R (12:00)
7&8 Step fwd onto L, pivot $\frac{1}{4}$ R (weight on R), cross L over R (3:00)

RUMBA BOX, FWD/SIDE, TOGETHER, SIDE, TOUCH ON DIAGONAL, BACK/ SIDE, TOGETHER, SIDE, TOUCH

- 1&2 Step R to R side, step L together, step back onto R (dragging L towards R)
3&4 Step L to L side, step R together, step fwd onto L (dragging R towards L)
Keep head at 3:00 but shoulders will be opened to the L diagonal (1:30) for the next 4 counts;
5&6& Turn $\frac{1}{8}$ L stepping R to R side (1:30), step L together, step R to R (1:30), touch L beside R
7&8& Body still facing 1:30- Step L to L side, step R together, step L to L side, touch R beside L

BACK/ SIDE, TOGETHER, SIDE, TOUCH, FWD/ SIDE, TOGETHER, SIDE, TOUCH, K STEP

- Keep head at 3:00 but shoulders will be opened to the R diagonal (4:30) for the next 4 counts;
1&2 Turn $\frac{1}{4}$ R stepping R back onto R diagonal (4:30), step L together, step R to R side (4:30)
& Touch L beside R
3&4 Body still facing 4:30- Step L to L side, step R together, step L to L side
& Touch R beside L as you square up (body and head) to 3:00
5&6& Step R into R diagonal, touch L beside R, step L back, touch R together (3:00)
7&8& Step R back into R diagonal, touch L beside R, Step L fwd, touch R beside L (3:00)

Option: Clap on the touches (counts; 2,4,6,8)

Note: I have been calling counts 21-28 a 'K Shuffle' due to it's similarity in direction to the original K step.

Restart 1: During the third sequence, begin the dance facing 6:00. Dance to count '4&' and Restart facing 6:00 (after the rocking chair)

Restart 2: During the sixth sequence, begin the dance facing 12:00. Dance to count '16' and Restart facing 3:00. Change count 16 from a 'cross L over R' to a 'step fwd on L'.

Hint: Listen for the instrumental.

