

# POT OF GOLD

Choreographed by Liam Hrycan  
Description: 64 count, 4 wall, intermediate line dance  
Musik: Dance Above The Rainbow by Ronan Hardiman [117 bpm]  
Celtic Fire by Ronan Hardiman [134 bpm]

Start dancing on lyrics

R SAILOR STEP, L SAILOR STEP, R BEHIND/UNWIND FULL TURN, L SIDE ROCK/RECOVER

1&2 Right sailor step

3&4 Left sailor step

5-6 Cross right behind left, unwind a full turn (weight to right)

7-8 Rock left side, recover to right

Option: bend knees & go down low for the unwind, then straighten up for the rock

L SAILOR STEP, R SAILOR STEP, L BEHIND/UNWIND FULL TURN, R SIDE ROCK/RECOVER

1&2 Left sailor step

3&4 Right sailor step

5-6 Cross left behind right, unwind a full turn (weight to left)

7-8 Rock right side, recover to left

Option: bend knees and go down low for the unwind, then straighten up for the rock

R CHASSE, L CROSS ROCK/RECOVER, L CHASSE, R CROSS ROCK/RECOVER

1&2 Chassé side right-left-right

3-4 Cross/rock left over right, recover to right

5&6 Chassé side left-right-left

7-8 Cross/rock right over left, recover to left

R CHASSE ( $\frac{1}{4}$  R), L STEP/ $\frac{1}{2}$  PIVOT, FULL TURN FWD (L, R), L SHUFFLE

1&2 Step right side, step left together, turn  $\frac{1}{4}$  right and step right forward

3-4 Step left forward, turn  $\frac{1}{2}$  right (weight to right)

5-6 Step left forward, turn  $\frac{1}{2}$  right and step right back

7&8 Turn  $\frac{1}{2}$  right and step left forward, step right together, step left forward

R MAMBO, L BACK MAMBO, R STEP,  $\frac{1}{2}$  PIVOT, R STOMP, L STOMP

1&2 Rock right forward, recover to left, step right back

3&4 Rock left back, recover to right, step left forward

5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left)

7 Stomp right forward

& (Every wall except the first) clap

8 Stomp left forward

& (Every wall except the first) clap

R MAMBO, L BACK MAMBO, R STEP/½ PIVOT, R STOMP, L STOMP

1&2 Rock right forward, recover to left, step right back

3&4 Rock left back, recover to right, step left forward

5-6 Step right forward, turn ½ left (weight to left)

7 Stomp right forward

& (Every wall except the first) clap

8 Stomp left forward

& (Every wall except the first) clap

L WEAVE WITH SYNCOPATED R HEEL TOUCH, R RECOVER

1-2-3 Cross right over left, step left side, cross right behind left

Angling body 45 degrees to the right

&4 Step left together, touch right heel forward

& Step right together

R WEAVE WITH SYNCOPATED L HEEL TOUCH, L RECOVER

5-6-7 Cross left over right, step right side, cross left behind right

Angling body 45 degrees to the left

&8 Step right together, touch left heel forward

& Step left together

JAZZ BOX (½-R), L CHASSE, R STOMP/KICK

1-2 Cross right over left, step left back

3-4 Turn ¼ right and step right side, turn ¼ right and stomp/touch left together

5&6 Chassé side left-right-left

7-8 Stomp right together, kick right diagonally forward

Clap hands on the &64 counts on every wall except the first

REPEAT

Dem Archiv hinzugefügt: 19-Jul-1999