

MOSES ROSES TOESES

Description: 32 count, 4 wall, Improver / Intermediate
Choreographed by: Amy Glass (USA) - November 2020
Music: Soul - Lee Brice
Intro: 16 count

Restart wall 4

STEP FWD R, POINT L W/ SNAP, L SAILOR, R SAILOR W/ $\frac{1}{4}$ R, $\frac{1}{2}$ L, $\frac{1}{4}$ L W/ SWEEP

- 1-2 Step Fwd on RF, Point LF to L while snapping L fingers to L
3&4 Step LF behind RF, Step RF to R, Step LF to L
5&6 Step RF behind LF, Step LF to L, Step RF fwd while turning $\frac{1}{4}$ R (keeping feet/thighs close together to prep for upcoming turn) (3:00)
7-8 Pivot $\frac{1}{2}$ L (9:00) placing weight on LF, Turn $\frac{1}{4}$ L while stepping RF next to LF & sweeping LF from front to back (6:00)

BEHIND SIDE CROSS, PRESS R RECOVER, BEHIND, SIDE CROSS, SIDE/Drag TOUCH

- 1&2 Step LF behind RF, Step RF to R, Cross LF over RF
3-4 Press RF to R diagonal (optional push hips toward diagonal), Recover weight back on LF
5&6 Step RF behind LF, Step LF to L, Cross RF over LF
7-8 Step LF to L (big step), Drag RF and touch it next to LF

& HEEL & TOUCH, & POINT & POINT, & PRESS, $\frac{1}{4}$ L, L COASTER

- &1&2 Step RF back, Touch L heel fwd, Close LF next to RF, Touch RF next to LF
&3&4 Step RF next to LF, Point LF to L, Close LF next to RF, Point RF to R
&5-6 Close RF next to LF, Press LF to L, Recover weight back on R while turning $\frac{1}{4}$ L (3:00)
7&8 Step LF back, Close RF next to LF, Step LF fwd

STEP PIVOT $\frac{1}{2}$ L, LOCK STEP TRIPLE $\frac{1}{2}$ L, WALK BACK X2, L COASTER

- 1-2 Step RF fwd, Pivot $\frac{1}{2}$ L (9:00)
3&4 Continue turning $\frac{1}{2}$ L while stepping RF to side (6:00) Lock LF over RF, Step RF back completing the $\frac{1}{2}$ turn R (3:00)
5-6 Walk back L, R
7&8 Step LF back, Close RF next to LF, Step LF fwd

Restart: Wall 4. Start the dance facing 9:00, Restart facing 3:00 after 16 counts

Tip: Keep weight slightly fwd on that touch just prior to the restart to keep your momentum moving the right direction to step fwd on count 1 for the restart.