

MIRA SOFIA

Description: 64 count, 2 wall, Intermediate
Choreographed by: Carrie Ann Green (ES) & Suzi Beau (UK) May 2016
Music: Sofia by Alvaro Soler
Intro: 16 count

*2 EASY Tags, 2 Restarts

SIDE ROCK R, CROSS SHUFFLE, STEP L, TOUCH R, KICK BALL CROSS

- 1 - 2 Rock R to R side, Recover onto L
- 3&4 Cross R over L, Step L to L side, Cross R over L
- 5 - 6 Step L to L side, Touch R next to L
- 7&8 Kick R fwd (to R diagonal), Step R next to L, Cross L over R

TURN $\frac{1}{4}$ L, TURN $\frac{1}{2}$ L, BALL STEP, $\frac{1}{4}$ R, COASTER CROSS, STEP DRAG R

- 1 - 2 Turn $\frac{1}{4}$ L (9:00) stepping R back (1), Turn $\frac{1}{2}$ L stepping L fwd (3:00) (2)
- &3 - 4(&) Step ball of R beside L, Step L fwd (3) make $\frac{1}{4}$ turn L, stepping R to R side (12:00)
- 5&6 Step L back, Step R beside L, Cross Step L over R
- 7 - 8 Long step to R, dragging L, Step L next to R (bring both arms up to right side and clicking fingers - left at chest height, Right at head height- Olé)

RESTART HERE ON WALL 3 & 7 - ON COUNT 8 Stepping weight down on L

FWD ROCK L (1:30) SHUFFLE $\frac{1}{2}$ L (7:30) CROSS SIDE ROCK R, CROSS SIDE ROCK (1/8 to 6:00)

- 1 - 2 Rock fwd on L facing diagonal (1:30), Recover on R
- 3&4 Shuffle 1/2 turn L stepping L fwd, R tog, L fwd (7:30)
- 5&6 Cross R over L, Rock onto L Recover R
- 7&8 Cross L over R, Rock onto R, Recover L straightening up to 6:00

BALL SIDE HOLD BALL POINT & POINT RIGHT JAZZBOX

- &1 - 2 Step onto ball of R next to L, Step L to Left Side, Hold
- &3&4 Step on to ball of R, Point L to L, Side, Step on ball of L, Point R to R side
- 5 - 6 Cross R over L, Step back on L
- 7 - 8 Step R to R side, Step L fwd

FWD ROCK R, SAILOR $\frac{1}{2}$ R, FWD ROCK L, TRIPLE FULL TURN

- 1,2 Rock fwd on R, Recover on L
- 3&4 Cross R behind L . Make a half turn R, stepping L to L side, step R in place (12:00)
- 5,6 Rock fwd on L, recover weight back onto R.
- 7&8 Triple full turn to L on the spot stepping L-R-L (L Coaster for easier option) (12:00)

R MAMBO, STEP FWD, L MAMBO, STEP FWD, DIAGONAL STEP BACK X 2

1&2 Rock R to R Side, recover on to L, Step R fwd

3&4 Rock L to L Side, recover on to R, Step L fwd

5&6 Step back on R to R diagonal, touch L to R (Clap Clap Looking over r shoulder)

7&8 Step back on L to L diagonal, touch R to L (Clap Clap Looking over l Shoulder)

(SYNCOPATED) R BACK ROCK, & L BACK ROCK, SHUFFLE ½, ¼ POINT

1 - 2& Rock back on R, Recover L, Step R next to L

3 - 4 Rock back on L, Recover on R

5&6 Shuffle 1/2 turn R, stepping L back, R next to L, back L (6:00)

7 - 8 Turn 1/4 R Stepping R to the side, Point L out to L side (9:00)

& POINT FLICK CROSS SIDE ROCK CROSS BACK 1/4 L TOUCH

&1,2 Step on ball of L, Point R out to R side, Flick R up behind R

3&4 Cross R over L, Rock L to L side, Recover on R

5 - 6 Cross L slightly over R, Step back R

7 - 8 Turn 1/4 L stepping L to L side, Touch R next to L (6:00)

Tag: at the end of walls 1 & 4:

1 - 2 Bump hips R, L

3 - 4 Bump hips R, L

