

# MEN DON'T CHANGE

Choreographed by Rachael McEnaney (UK) Sept 2013  
Description: 48 count, 4 wall, Beginner, 2Step  
Music: "Men Don't Change" - Amy Dalley (100bpm)  
Intro: 16 counts from start of track, dance begins on vocals

WALK R, WALK L, R FWD COASTER STEP, BACK L, BACK R, L COASTER STEP

1-2 Step fwd r, step fwd l  
3&4 Step fwd r, step l next to r, step back r  
5-6 Step back l, step back r  
7&8 Step back l, step r next to l, step fwd l

R SIDE ROCK CROSS, L SIDE ROCK CROSS, R CHASSE, L SAILOR WITH ¼ TURN L

1&2 Rock r to r side, rec. weight l, cross r over l  
3&4 Rock l to l side, rec. weight r, cross l over r  
5&6 Step r to r side, step l next to r, step r to r side  
7&8 Cross l behind r, make ¼ turn l stepping r next to l, step fwd l (9.00)

HEEL STRUT R, L, R ROCKING CHAIR, HEEL STRUT R, L, ¼ STEP TURN L, CLOSE R

1&2& Touch r heel fwd, drop r toe to floor, touch l heel fwd, drop l toe to  
3&4& Rock fwd r, recover weight l, rock back r, rec. weight l  
5&6& Touch l heel fwd, drop l toe to floor, touch l heel fwd, drop r toe to floor  
7&8 Step fwd r, pivot ¼ turn l, step r next to l (6.00)

SIDE L, TOUCH R, SIDE R, TOUCH L, L CHASSE, R JAZZ BOX WITH ¼ TURN R

1&2& Step l to l side, touch r next to l, step r to r side, touch l next to r  
3&4 Step l to l side, step r next to l, step l to l side  
5-6 Cross r over l, make 1/8 turn r stepping back l  
7-8 Make 1/8 turn r stepping r to r side, step slightly fwd l (9.00)

R FWD ROCK, R SIDE ROCK, R BEHIND-SIDE-CROSS, POINT L OUT-IN-OUT, L BEHIND, ¼ TURN R, FWD L

1&2& Rock fwd r, rec. weight l, rock r to r side, rec. weight l  
3&4 Cross r behind l, step l to l side, cross r over l  
5&6 Point l to l side, touch l next to r, point l to l side  
7&8 Cross l behind r, make ¼ turn r stepping fwd r, step fwd l (12.00)

R FWD ROCK, R SIDE ROCK, R BEHIND-SIDE-CROSS, ¼ TURN L FWD L, ¼ TURN L FWD R, ¼ TURN L SHUFFLE FWD.

1&2& Rock fwd r, rec. weight l, rock r to r side, rec. weight l  
3&4 Cross r behind l, step l to l side, cross r over l  
5-6 Make ¼ turn l stepping fwd l, make ¼ turn l stepping fwd r  
NOTE: counts 5 6 7&8 - think of this as a ¼ turn walking round in a circle L-R-L shuffle (take your time) 6.00  
7&8 Make ¼ turn l stepping fwd l, step r next to l, step fwd l (3.00)

END: Dance will end facing the front on the jazz box