JUDGE NOT

Description: 32 ct, 4 wall, Absolute Beginner

Choreographed by: Rachael McEnaney-White (UK/USA) June 2016

Music: Judge Not Billy Ocean 3.31 mins

Intro: 16 ct. Approx 128 bpm

Notes: There is 1 Restart on the 5th wall, listen for the instrumental as your cue.

** Special thanks to my Daddy for suggesting this track **

R POINT, R CROSS, L POINT, L CROSS, R POINT, R FWD TOUCH, R POINT, R FLICK

- 1 2 Point R to right side (1), cross R over L (2), 12.00
- 3 4 Point L to left side (3), cross L over R (4) 12.00
- 5 6 Point R to right side (5), touch R toe fwd (6), 12.00
- 7 8 Point R to right side (7), flick R foot up behind L (8) 12.00

Restart: The 5th wall begins facing 12.00 (it is an instrumental section so listen out for that), Restart the dance after these first 8 counts 12.00

R GRAPEVINE WITH ¼ TURN R, L KICK, WALK BACK L-R-L, TOUCH R

- 12 Step R to right side (1), cross L behind R (2), 12.00
- 3 4 Make ¼ turn right stepping fwd R (3), kick L fwd (4) 3.00
- 5 6 Step back L (5), step back R (6), 3.00
- 7 8 Step back L (7), touch R next to L (8) 3.00

R SHUFFLE, L FWD, ½ PIVOT R, L SHUFFLE, R FWD, ¼ PIVOT L

- 1 & 2 Step fwd R (1), step L next to R (&), step fwd R (2) 3.00
- 3 4 Step fwd L (3), pivot ½ turn right (weight ends R) (4) 9.00
- 5 & 6 Step fwd L (5), step R next to L (&), step fwd L (6) 9.00
- 7 8 Step fwd R (7), pivot ¼ turn left (weight ends L) (8) 6.00

WEAVE - R CROSS, L SIDE, R BEHIND, L SIDE. R JAZZ BOX WITH 1/4 TURN R

- 1 2 Cross R over L (1), step L to left side (2), 6.00
- 3 4 Cross R behind L (3), step L to left side (4) 6.00
- 5 6 Cross R over L (5), make ¼ turn right stepping back L (6), 9.00
- 7 8 Step R to right side (7), cross L over R (8) 9.00

Ending: The last wall of the dance begins facing 3.00 and ends facing 12.00. Do the first 4 counts of the dance (R point, R cross, L point, L cross) as you cross L over R shake jazz hands up and then down