

HIDEAWAY CHA

Description: 32 ct, 4 wall, Intermediate Cha Cha
Choreographed by: Joanne Brady, Jamie Marshall & Jo Thompson Szymanski (08/2000)
Music: Dance With Me by Debelah Morgan
Intro: start after 8 counts on the word "dance"

3 WALKS FWD, FWD TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE

1-3 Step L fwd; Step R fwd; Step L fwd

Styling: You can step slightly across on each step using a swivel walk action

4&5 Step R fwd; Step L together; Step R fwd

6-7 Rock L fwd; Recover weight back to R

8&1 Step L back; Lock step R across front of L; Step L back

1/4 TURN R, 2 SIDE SWAYS, 2 QUICK SWAYS AND DRAG, BALL CROSS

2-3 Turn 1/4 r step R to r with body sway; Step L to l with body sway

4& Feet apart - Shift weight to R, Shift weight to L (small body sways)

5-6 Big step R to r; Drag L toe in toward R

&7 Step back on ball of L; Step R across front of L

SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK

8&1 Step L to l; Step R together; Step L to l

2-3 Rock R across in front of L; Recover weight back to L

4&5 Step R to r; Step L together; Step R to r

6-7 Rock L across in front of R; Recover weight back to R

SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN R

8&1 Step L to l; Step R together; Step L to l

2 Hold

&3& Step R behind L; Step L to l; Step R slightly fwd (centered under body)

4&5 Step L behind R; Step R to r; Step L slightly fwd (centered under body)

6-7 Rock R fwd; Recover weight back to L turning 1/2 r

8 Step R fwd

START AGAIN