

DANCE WITH THE ONE THAT BROUGHT YOU

Choreographed by Michelle Risley

Description: 32 count, 4 wall, low intermediate line dance

Musik: Dance With The One That Brought You by Shania Twain [154 bpm]

Start dancing on lyrics

HEEL, TOE, HEEL TOE, VINE RIGHT ¼ TURN RIGHT

1-4 Touch right heel fwd, touch right back, touch right heel fwd, right toe back

5-8 Right side, left behind, right ¼ turn right, touch left together (3:00)

HEEL, TOE, HEEL, TOE, VINE LEFT

1-4 Touch left heel fwd, touch left back, touch left heel fwd, touch left back

5-8 Left side, right behind, left side, touch right together

STEP TOUCH CLAP X 4 ON DIAGONAL, FWD, BACK, BACK, FWD

1-4 Right fwd diagonal, touch left together (clap), step left back, touch right together (clap)

5-8 Step right back, touch left together (clap), step left fwd, touch the right beside left & clap

SCISSOR STEP, PIVOT TURN, STEP FWD

1-4 Rock right side, recover to left, step slightly fwd & across with right, hold

5-8 Step left fwd & pivot ½ turn right, step left forward, hold (9:00)

REPEAT

RESTART

During the 5th wall dance up to and including count 24 (step claps) then restart the dance from the beginning. You will be facing 3:00

ENDING

You will end facing the front, touch right heel fwd, arms up and to the side

Dem Archiv hinzugefügt: 7-Jul-2008

Alternative Übungsmusik:

Rea Garvey – Can't Say No 16 ct.

High Valley – Make You Mine 16 ct. Restart 4. und 10. Wand nach ct. 20