

CLICHÉ LOVE SONG

Description: 32 count, 2 wall, intermediate line dance
Choreographed by: TEAM USA (Jo Thompson Szymanski, Guyton Mundy, John Robinson) Oct 2015
Music: Cliche Love Song by Basim - CLEAN VERSION - (CD Single with green picture on the cover or the live version from 2014 Eurovision Song Contest - both are clean)
Intro: 24 counts (Start on "I met this lady")
Sequence: 32, 24, 32, 16, 32, 24, 32, Tag, 32, 32

TWIST R, KICK-BALL-CROSS, TRIPLE FWD, C BUMP SWIVEL TURNING 1/2 L
1&2 Traveling r: Move heels r (1), Move toes r (&), Move heels r (2)
3&4 Kick L diagonally l (3), Step ball of L slightly back (&), Step R across L (4)
&5&6 Sweep L around clockwise (&), Step L fwd (5), Step R beside L (&), Step L fwd (6)
7&8 Touch R toe fwd raising R hip turning heels slightly r (7), Turn heels slightly l starting 1/2 turn l (6:00) bumping hip left (&), Turn heels r finishing 1/2 turn l, lowering R hip and settling weight back R (8)

WALK FWD, CROSS SAMBA, CROSS, 1/4 RIGHT, 1/4 RIGHT & CROSS & CROSS
1,2 Step L fwd (1), Step R forward (2)
3&4 Step L fwd across R (3), Rock ball of R side r (&), Recover L (4)
5,6 Step R across L (5), Turn 1/4 r (9:00) stepping L back (6)
&7&8 Turn 1/4 r (12:00) stepping R side r (&), Step L across R (7), Step R side r (&), Step L across R (8)

*Restart here during 4th repetition

SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, 1/4 L, 1/2 L, COASTER STEP
1,2 Rock R side r (styling: dip R shoulder then raise it) (1), Recover L (2)
3&4 Step R behind L (3), Step L side left (&), Step R across L (4)
5,6 Turn 1/4 l (9:00) stepping L fwd (5), Turn 1/2 l (3:00) stepping R back (6)
7&8 Step L back (7), Step R beside L (&), Step L fwd (8)

*Restart here during 2nd and 6th repetitions - important note: On count 8, turn 1/4 left as you step L forward into a "coaster cross"

PRESS FWD, RECOVER & PRESS FWD, RECOVER, WALK 4X TURNING 3/4 L
1,2& Press/rock R fwd with slight upper body roll (1), Recover L (2), Step R beside L (&)
3,4& Press/rock L fwd with slight upper body roll (3), Recover R (4), Step L beside R (&)
5-8 Walk R (5), L (6), R (7), L (8) gradually turning 3/4 l (6:00)

TAG: 52-COUNT TAG

TS1: NIGHTCLUB BASIC WITH 3/4 TURN L/HITCH, RUN BACK, ROCK BACK, 1/4 L-SIDE-BEHIND, UNWIND FULL TURN L (REPEAT)

1-4 Step R side r (1), Hold (2), Rock L behind R (3), Recover R (4)

5,6 Turn 1/4 I (9:00) stepping L fwd (5), Turn 1/2 I (3:00) raising R close to L calf (6)

7,8 Run back R (7), Run back L (8)

1-2 Rock R back (1), Hold (2)

3-4 Recover L turning 1/4 I (3), Step R side r (4)

5-8 Step L behind R (5), Slow unwind full turn I (12:00) (6-8)

1-16 Repeat previous 16 counts

TS2: DIAGONAL STEP TOUCHES WITH CLAPS, SIDE ROCK & CROSS, BACK-BACK-CROSS-BACK, FULL TURN BACK, OUT, OUT, FUNKY ARM MOVEMENTS

1,2 Step R diagonally fwd r (1), Touch L beside R/clap (2)

3&4 Step L diagonally fwd I (3), Touch R beside L/clap twice (&4)

5,6 Step R diagonally fwd r (5), Touch L beside R/clap (6)

7&8 Step L diagonally fwd I (7), Touch R beside L/clap twice (&8)

1&2 Rock R side r (1), Recover L (&), Step R across L (2)

&3&4 Step L back and slightly I (&), Step R back and slightly r (3), Step L across R (&), Step R back (4)

5,6 Turn 1/2 I (6:00) stepping L fwd (5), Turn 1/2 I (12:00) stepping R back (6)

7,8 Step L side I (7), Step R side r (8)

1&2& Raise L arm to I side with elbow bent so fist is parallel to floor, punching R fist across body under L hand (1), Bring R fist back to center (&), punch R fist over L (palm down) (2), Bring R fist back to center (&)

3,4 Punch R fist across body swinging R arm clockwise raising fist up to ceiling (lowering L) (3), Pull R arm down to chest stepping R beside L (4)

FINALE: At end of track, you'll finish facing front wall. Either strike a cool pose (Guyton) or blow a kiss (Jo & John).