

ASHLEIGH'S BEAT

Description: 64ct, 4 wall, intermediate
Choreographed by: Kerstin Hillmann
Music: Feel The Beat by Ashleigh Dallas
Intro: 32 ct

KICK & KICK & TOUCH BACK & KICK & ROCK STEP, SHUFFLE $\frac{1}{2}$ TURN R (6:00)

1&2& kick R fwd, step R next to L, kick L fwd, step L next to R
3&4 touch R next to L heel, step R next to L, kick L fwd
&5-6 step L next to R, rock R fwd, recover to L
7&8 step R $\frac{1}{4}$ turn R, close L next to R, step R $\frac{1}{4}$ turn R

L TOUCH BACK & KICK & CROSS & CROSS, SIDE ROCK, SAILOR STEP R (6:00)

1&2& L touch next to R heel, step L next to R, R kick fwd, step R next to L
3&4 cross R over L, step R to R side, cross R over L
5-6 R rock to R side, recover to L
7&8 cross R behind L, step L to L side, step R slightly to R side

L TOUCH TURN $\frac{1}{2}$, TURN, TURN, KICK & POINT R & L (12)

1-2 touch L next to R heel, turn $\frac{1}{2}$ L, weight to L
3-4 turn $\frac{1}{2}$ L, R step back; turn $\frac{1}{2}$ L, step L fwd (easy option: walk R, L)
5&6 kick R fwd, step R next to L, point L to L side
7&8 kick L fwd, step L next to R, point R to R side

CROSS, SIDE, BEHIND & HEEL, & CROSS, $\frac{1}{4}$ BACK, SHUFFLE $\frac{1}{2}$ TURN (3:00)

1-2 cross R over L, step L to L side
3&4 cross R behind L, step L to L side, touch R heel slightly to R side
&5-6 step R next to L, cross L over R, turn $\frac{1}{4}$ L and step R back
7&8 $\frac{1}{4}$ step L to L side, close R next to L, $\frac{1}{4}$ step L to L side

R STEP, TOUCH BACK, STEP BACK, $\frac{1}{2}$ TURN R, SHUFFLE $\frac{1}{2}$ TURN R, BACK ROCK (3:00)

1-2 R step fwd, L touch next to R heel
3-4 L step back, $\frac{1}{2}$ turn R, R step fwd
5&6 step L $\frac{1}{4}$ turn R, close R next to L, step L $\frac{1}{4}$ turn R
7&8 R rock back, recover on L

DIAG SHUFFLE FWD R&L, CROSS, SIDE, BEHIND, SIDE, CROSS (3:00)

1&2 R step diag. fwd to R side, close L next to R, R step diag. fwd to R side
3&4 L step diag. fwd to L side, close R next to L, L step diag. fwd to L side
5-6 cross R over L, L step to L side
7&8 cross R behind L, L step to L side, cross R over L

SIDE ROCK, CROSS CHASSÉ, HINGE TURN, DIAG SHUFFLE FWD (7:30)

- 1-2 L rock to l side, recover to R
- 3&4 cross L over R, step R to R side, cross L over R
- 5-6 $\frac{1}{4}$ turn L, R step back, $\frac{1}{4}$ turn L, step R to R side 6:00
- 7&8 $\frac{1}{8}$ turn L, R step fwd, L step next to R, R step fwd.

L TOUCH, KICK, BEHIND, SIDE, CROSS, SIDE TOUCH, SIDE TOUCH (9:00)

- 1-2 L touch next to R, kick L diag. L fwd
- 3&4 cross L behind R, R step to R side, cross L over R, (straighten to 9:00)
- 5-6 step R to R side, touch L next to R
- 7-8 step L to L side, touch R next to L

Restart

TAG: AFTER WALL 5

V-STEP, SIDE TOUCH, SIDE TOUCH

- 1-2 step R diag. fwd, step L diag. fwd
- 3-4 step R back, step L back
- 5-6 step R to R, touch L next to R heel
- 7-8 Step L to L, touch R next to L heel

