## UN POQUITO

Description:
Choreographed by:
Music:
Intro:
$32 \mathrm{ct}, 4$ wall, Improver
Rachael McEnaney (USA) \& Jo Thompson Szymanski (USA) - October 2023 Un Poquito - Diego Torres \& Carlos Vives
16 ct

SKATE R-L, R DIAGONAL SHUFFLE, SKATE L-R, L DIAGONAL SHUFFLE 1-2 Skate $R$ to $R$ diagonal [1]. Skate $L$ to $L$ diagonal [2] 12.00
3\&4 Step R to R diagonal [3]. Step L next to R [\&]. Step R to R diagonal [4] 12.00
5-6 Skate $L$ to $L$ diagonal [5]. Skate $R$ to $R$ diagonal [6] 12.00
7\&8 Step L to L diagonal [7]. Step R next to L [\&]. Step L to L diagonal [8] 12.00
SYNCOPATED CROSS ROCK R - L, R TOUCH FWD, R BACK, L TOUCH FWD, L BACK, R TOUCH FWD, HEEL TWIST
1-2\& Cross rock R over L [1]. Recover weight L [2]. Step R to R [\&]. 12.00
3-4\& Cross rock L over R [3]. Recover weight R [4]. Step L to L/slightly back [\&] 12.00
5\&6 Touch R toe slightly fwd [5]. Step R small step back [\&]. Touch L toe slightly fwd [6] 12.00
\&7 Step L small step back [\&]. Touch R toe slightly fwd [7] 12.00
\&8 Twist both heels to $R$ [\&]. Twist both heels back to centre (weight ends $L$ ) [8].
R CLOSE, L ROCK FWD, $1 / 2$ TURN L SHUFFLE, R ROCK FWD, $1 / 2$ TURN R SHUFFLE
\&1-2 Step R next to L [\&]. Rock L fwd [1]. Recover weight R [2] 12.00
$3 \& 4$ Make $1 / 4$ turn $L$ stepping $L$ to $L$ side [3]. Step $R$ next to $L$ [\&]. Make $1 / 4$ turn $L$ stepping L fwd [4] 6.00
5-6 Rock R fwd [5]. Recover weight L [6] 6.00
7\&8 Make $1 / 4$ turn $R$ stepping $R$ to $R$ side [7]. Step L next to $R$ [\&]. Make $1 / 4$ turn $R$ stepping R fwd [8] 12.00

L SIDE ROCK, L CROSS, R SIDE ROCK, R CROSS, 3/4 TURNING VOLTA TURN L
$1 \& 2$ Rock L to L side [1]. Recover weight $R$ [\&]. Cross L over R [2] 12.00
3\&4 Rock R to R side [3]. Recover weight L [\&]. Cross R over L [4] 12.00
5\& Make $1 / 8$ turn $L$ stepping $L$ fwd [5]. Make $1 / 8$ turn $L$ stepping ball of $R$ next to $L$ [\&] 9.00
6\& Make $1 / 8$ turn $L$ stepping $L$ fwd [6]. Make $1 / 8$ turn $L$ stepping ball of $R$ next to $L$ [\&] 6.00
7\& Make $1 / 8$ turn L stepping L fwd [7]. Make $1 / 8$ turn L stepping ball of $R$ next to $L$ [\&] 3.00
8 Step L slightly fwd with a slight prep to L [8] 3.00

## Ending

DANCE ENDS FACING 12.00 - DANCE COUNTS 1-16, THEN STEP BALL OF R NEXT TO L AND TAKE A BIG STEP FWD L.

