

IRISH BOOTS

Description: 96 ct, 2 wall, Phrased High Improver
Choreographed by: I.Verhagen (NL), Kate Sala (UK), J. Camps (BEL) & R. Verdonk (NL) - August 2022
Music: Head Over Boots - Phil Dust & Jaron Strom
Intro: 32 ct

Sequence: A, A, A, Tag, B, A, A, A, Tag, B, A

PART A: 32C

WALK, WALK, $\frac{1}{4}$ SIDE, HOLD, SAILOR STEP, CROSS, HOLD

- 1-2 Step R fwd, step L fwd
- 3-4 Turn $\frac{1}{4}$ L step R to R, hold (9:00)
- 5&6 Step L behind R, step R to R, step L to L
- 7-8 Cross R over L, hold

BALL CROSS, $\frac{1}{4}$ BACK, SIDE, HOLD, BALL SIDE ROCK, KICK BALL CROSS

- &1-2 Step L beside R, cross R over L, turn $\frac{1}{4}$ R step L back (12:00)
- 3-4 Step R to R, hold
- &5-6 Step L beside R, rock R to R, recover weight onto L
- 7&8 Kick R fwd, step R beside L, cross L over R

SIDE, TOUCH, KICK BALL CROSS, SIDE ROCK, $\frac{1}{4}$ SAILOR TURN

- 1-2 Step R to R, touch L fwd
- 3&4 Kick L forward, step L beside R, cross R over L
- 5-6 Rock L to L, recover weight onto R
- 7&8 Step L behind R, turn $\frac{1}{4}$ L step R to R, step L to L (9:00)

ROCK, COASTER STEP, $\frac{1}{4}$ HEEL BOUNCES

- 1-2 Rock R fwd, recover weight onto L
- 3&4 Step R back, step L beside R, step R fwd
- 5-8 Turn $\frac{1}{4}$ L bouncing heels 3 times, transfer weight onto L (6:00)

PART B: 16C X 4

HEEL & TOE & HEEL & HEEL & TOE & HEEL & BRUSH BALL STEP

- 1&2& Touch R heel fwd, step R fwd, touch L behind R, step L back
- 3&4& Touch R heel fwd, step R beside L, touch L heel fwd, step left fwd
- 5&6& Touch R behind L, step R back, touch L heel fwd, step L beside R
- 7&8 Brush R fwd, step R beside L, step L beside R

POINT & POINT, KICK BALL STEP, STEP, $\frac{1}{4}$ PIVOT, WALK, WALK

- 1&2& Point R to R, step R beside L, point L to L, step L beside R
3&4 Kick R fwd, step R beside L, step L fwd
5-6 Step R fwd, pivot $\frac{1}{4}$ L transferring weight onto L (9:00)
7-8 Step R fwd, step L fwd

TAG: SIDE, DRAG, TOUCH, $\frac{1}{2}$ UNWIND, WALK, WALK

- 1-2-3-4 Step R to R dragging L towards R over 4 counts,
5-6 Touch L behind R, unwind $\frac{1}{2}$ turn L transferring weight onto L (12:00)
7-8 Step R fwd, step L fwd

