AROUND THE FIRE

Description: 48 ct, 2 wall, Intermediate

Choreographed by: Kate Sala (UK), Chrystel DURAND (FR), Darren Bailey (UK) & Guillaume Richard (FR) -

October 2023

Music: OLD COUNTRY BARN - James Johnston

Intro: 16 ct

RESTART:

During wall 5, 6, 7 & 8, do the first 32 counts of the dance and restart (48-48-48-32-32-32)

OUT & CLAP X2, BACK LOCK STEP, COASTER STEP, STEP 1/2 PIVOT

- 1&2& Step RF out in R diagonal, Clap your hands, Step LF out in L diagonal, Clap your hands
- 3&4 Step RF back, Cross LF over RF, Step RF back
- 5&6 Step LF back, Step RF next to LF, Step LF fwd
- 7-8 Step RF fwd, Pivot $\frac{1}{2}$ turn L stepping on LF 6:00

DOROTHY STEP, SIDE STEP, CROSS & HITCH RONDÉ, BEHIND SIDE CROSS, HITCH & STEP, DRAG, TOGETHER

- 1-2& Step RF in R diagonal, Cross LF behind RF, Step RF in R diagonal
- 3-4 Step LF to L, Cross RF behind LF as you make a L hitch from front to back
- 5&6 Cross LF behind RF, Step RF to R, Cross LF over RF
- &7-8 Hitch R knee, Big step RF to R as you drag LF next to RF, Step LF next to RF

MODIFIED REVERSE BOX STEP

- 1-2 Step RF fwd, Make $\frac{1}{4}$ turn R stepping LF back 9:00
- 3&4 Step RF to R, Step LF next to RF, Step RF to R
- 5-6 Make $\frac{1}{4}$ turn R stepping LF to L, Make $\frac{1}{4}$ turn R stepping RF to R 3:00
- 7&8 Step LF fwd, Cross RF behind LF, Step LF fwd

CHARLESTON STEP X2, STEP LOCK STEP, STEP, TOUCH, UNWIND 3 TURN

- 1-2 Point R toes fwd, Step RF back
- 3-4 Point L toes back, Step LF fwd
- 5&6 Step RF fwd in R diagonal, Cross LF behind RF, Step RF fwd in R diagonal
- &7-8 Step LF fwd in L diagonal, Touch R toes behind LF, Unwind \(\frac{3}{4}\) turn R keeping weight on LF 12:00

SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-2 Step RF to R, Recover on LF
- 3&4 Cross RF behind LF, Step LF to L, Cross RF over LF
- 5-6 Step LF to L, Recover on RF
- 7&8 Cross LF behind RF, Step RF to R, Cross LF over RF

STEP, FLICK, STEP, HOOK, STEP, HEEL SWIVEL, BALL STEP \(\frac{1}{2} \) PIVOT, STEP, DRAG

1&2& Step RF fwd, Flick LF behind RF, Step LF back, Hook RF over L leg

Options: You can tap your L heel as you flick and tap your R heel as you hook

3&4& Step RF fwd, Push R heel out, Bring R heel back in, Step RF next to LF

- 5-6 Step LF fwd, Make $\frac{1}{2}$ turn R stepping on RF 6:00
- 7-8 Step LF fwd, Drag RF next to LF

