

# 3 TEQUILA FLOOR

Description: 32 ct, 4 wall, Intermediate  
Choreographed by: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2023  
Music: 3 Tequila Floor - Josiah Siska  
Intro: 16 counts

## **BALL CROSS, $\frac{1}{4}$ R, $\frac{1}{2}$ PIVOT R, $\frac{1}{4}$ R, DIAGONAL KICK, BEHIND SIDE CROSS, DIAGONAL MAMBO STEP**

- &1-2** Step ball of R to R (&); Cross L over R (1); Turn  $\frac{1}{4}$  R stepping R fwd (2) (3:00)  
**3&** Step L fwd (3); Pivot  $\frac{1}{2}$  turn R shifting weight to R (&) (9:00)  
**4&** Turn  $\frac{1}{4}$  R stepping L to L (4); Low kick R into R diagonal (&) (12:00)  
**5&6** Cross R behind L (5); Step L to L (&); Turn  $\frac{1}{8}$  L stepping R fwd into L diagonal (6) (10:30)  
**7&8** Still facing 10:30: Rock L fwd (7); Recover weight back onto R (&); Step L back (8)

**\*1st and 2nd RESTARTS here - see notes below**

## **BALL CROSS & HEEL, & HEEL GRIND $\frac{1}{4}$ R, BACK/DRAW, COASTER STEP, BRUSH, WALK, WALK**

- &1** Turn  $\frac{1}{8}$  R stepping ball of R to R (&); Cross L over R (1)  
**&2** Step R to R (&); Touch L heel fwd to L diagonal (2) (12:00)  
**&3&** Step L beside R (&); Cross R over L (heel grind) (3); Grind R heel into floor as you turn  $\frac{1}{4}$  R stepping L back (&) (3:00)  
**4** Large step back on R as you drag L towards R (can drag either the L heel or L toe)  
**5&6&** Step L back (5); Step R together (&); Step L fwd (6); Brush R fwd (&)  
**7-8** Walk R fwd rolling the R knee out slightly (7); Walk L fwd rolling the L knee out slightly (8)

**Option: 4x Boogie Walks/Shorty George Fwd (7&8& stepping R,L,R,L)**

**\*3rd RESTART here - see note below**

## **CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR $\frac{1}{4}$ L, BEHIND, SIDE, CROSS, SCUFF, PRESS/KNEE WOBBLE, SHIFT**

- 1&2&** Cross rock R over L (1); Recover weight back onto L (&); Rock R to R (2); Recover weight onto L (&)  
**3&4** Cross R behind L (3); Turn  $\frac{1}{4}$  L stepping L fwd/slightly L (&); Step R to R (4) (12:00)  
**5&6** Cross L behind R (5); Step R to R (&); Cross L over R (6)  
**&7** Scuff R fwd/out to R (&); Press ball of R foot into floor to R (7)  
**Styling: Head looks toward 3:00, body faces 1:30, leaning slightly into the press**  
**&8** Roll R knee slightly in (&); Roll R knee slightly out (8)

**Note: During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist.**

**& Straighten R leg, shifting all weight to R, lifting L slightly up/back (&)**

**BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP, & STOMP, & STOMP,  
TOE FANS/TAPS**

- 1&2** Gradually squaring up to 3:00: Step L down (1); Cross R over L (&); Step L back/slightly left (2) (3:00)  
**&** Low kick fwd with R  
**3&4** Step R back (3); Cross L over R (&); Step R back/slightly R (4)  
**&5** Small step L to L (&); Stomp R fwd/slightly across L (keeping weight on L) (5)  
**&6** Small step R to R (&); Stomp L fwd/slightly across R (keeping weight on R) (6)  
**&7** Small step L to L (&); Stomp R fwd/slightly across L with R toe turned in (keeping weight on L) (7)  
**&8** Fan/tap R toe out (&); Fan/tap R toe in (8)

**\*RESTART 1:** You will start the 2nd sequence facing 3:00. Dance to count 8, square up and restart the dance facing 3:00.

**\*RESTART 2:** You will start the 5th sequence facing 9:00. Dance to count 8, square up and restart the dance facing 9:00.

**\*RESTART 3:** You will start the 8th sequence facing 3:00. Dance to count 16, make  $\frac{1}{4}$  turn left to restart the dance facing 3:00.

**Ending:** After the last sequence (counts 1-32), you will be facing 9:00. Turn  $\frac{1}{4}$  right stomping R fwd toward 12:00 (&)

**Note:** For fun, try the a capella version of this song - 3 Tequila Floor (A Capella) by Josiah Siska. The phrasing is the same.