

GOOD TO GO

Description: 32ct, 4 wall, Intermediate
Choreographed by: Scott Blevins (USA) - February 2021
Music: Good to Go (feat. Daphne Willis) - LONIS
Intro: 32 ct

Sequence: 32 - 32 - 32 - 32 - 16 restart - 24 restart - 32 - 15 with ending

SIDE, POINT, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, FWD, ROCK, RECOVER, BACK, $\frac{1}{4}$ TURN, CROSS

- &1-2 (&) Step R to R; 1) Point L to L torquing from waist up to R; 2) Turn $\frac{1}{4}$ L stepping L fwd [9:00]
3&4 3) Turn $\frac{1}{2}$ L stepping R back; &) Turn $\frac{1}{2}$ L stepping L fwd; 4) Step R fwd
5-6 5) Rock ball of L fwd pushing hip fwd; 6) Lower L heel as you recover to R pushing hips back
7&8 7) Step L back; &) Turn $\frac{1}{4}$ R stepping R to R; 8) Step L across R [12:00]

SIDE, TOUCH, $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ TURN w/KNEE LIFT, CROSS ROCK, RECOVER, SIDE, TOGETHER, POINT, TOUCH, POINT

- 1&2 1) Step R to R; &) Touch L beside R; 2) Turn $\frac{1}{4}$ left stepping L fwd [9:00]
3&4 3) Step R fwd; &) Turn $\frac{1}{2}$ L taking weight fwd on L; 4) Turn $\frac{1}{4}$ L on ball of L bringing R foot beside L knee [12:00]
5&6 5) Rock R across L; &) Recover to L; 6) Step R to R
&7&8 (&) Step L beside R; 7) Point R to R; &) Touch R beside L; 8) Point R to R

Restart here in rotation 5 facing original 12:00.

HITCH, CROSS, $\frac{1}{2}$ UNWIND, BUMP L-R-L, SYNCOPATED JAZZ BOX, BIG STEP, CROSS

- &1-2 (&) Hitch R knee; 1) Step R across L; 2) Unwind $\frac{1}{2}$ L on the spot ending with feet shoulder width apart, weight on R [6:00]
3&4 (3&4) Bump hips L-R-L
5&6& 5) Step R across L; &) Step L back; 6) Step R to R; &) Step L across R
7-8 7) Big step R to R dragging L; 8) Step L across R

Restart here in rotation 6 facing original 6:00.

R TOE HEEL SWIVEL, L TOE HEEL SWIVEL, MAMBO $\frac{1}{2}$ TURN, STEP, $\frac{3}{4}$ SPIRAL TURN

- 1&2 1) Touch R toe next to L w/R knee turned in; &) Touch R heel slightly R of L w/R toe turned out; 2) Step R across L
- 3&4 3) Touch L toe next to R w/L knee turned in; &) Touch L heel slightly L of R w/L toe turned out; 4) Step L across R
- 5&6 5) Rock R fwd; &) Recover to L; 6) Turn $\frac{1}{2}$ R stepping R fwd [12:00]
- 7-8 7) Step L fwd; 8) Turn $\frac{3}{4}$ R on the spot, weight remains on L w/R pointed across L [9:00]

Ending: You will be facing the original 3:00 wall on count 14&, on count 15 turn $\frac{1}{4}$ L pointing R to R to face original 12:00.

Enjoy!!!

