

# BLINDSIDED (CBA 2021)

Description: 102ct, 2 wall, Advanced  
Choreographed by: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - January 2021  
Music: Blindsided by Charlotte Leigh  
Intro: 12 counts

## S1: WALK, POINT, HOLD, BEHIND, SIDE ROCK

1-2-3 Walk fwd on L towards [1:30], Point R to R side, HOLD  
4-5-6 Cross R behind L, Rock L to L side, Recover on R straightening to [12:00]

## S2: L BACK, DRAG, HOOK, WALK, RONDE SWEEP

1-2-3 Slightly angling body to [10:30] take long step back on L, Drag R to meet L, Hook R in front of L [10:30]  
4-5-6 Walk fwd on R (4), Ronde sweep L from back to front to face [12:00] (5-6)  
\*\*Restart Wall 3

## S3: L TWINKLE, CROSS, SIDE, BEHIND

1-2-3 Cross L over R, Step R to R side, Step L to L side  
4-5-6 Cross R over L, Step L to L side, Cross R behind L

## S4: SIDE, POINT R, HOLD, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$

1-2-3 Big step on L to L side, Point R to R side, HOLD  
4-5-6  $\frac{1}{4}$  R stepping fwd on R,  $\frac{1}{2}$  R stepping back on L,  $\frac{1}{2}$  R stepping fwd on R [3:00]

## S5: FORWARD COASTER, BACK, SWEEP

1-2-3 Step fwd on L, Step R next to L, Step slightly back on L  
4-5-6 Step back on R (4), Sweep L from front to back (5-6)

## S6: L SAILOR, BACK, SWEEP

1-2-3 Cross L behind R, Step R to R side, Step L to L side  
4-5-6 Step back on R (4), Sweep left from front to back (5-6)

## S7: BEHIND, SIDE, CROSS, FWD, RISE/HITCH

1-2-3 Cross L behind R, Step R to R side, Cross L over R  
4-5-6  $\frac{1}{8}$  R stepping fwd on R to [4:30] (4), Rise up on ball of R hitch L knee up (5-6) [4:30]

## S8: BACK, $\frac{1}{4}$ BEHIND, $\frac{1}{4}$ , WALK, RONDE HITCH

1-2-3 Step back on L,  $\frac{1}{4}$  L stepping R behind L,  $\frac{1}{4}$  L stepping slightly fwd on L [10:30]  
4-5-6 Walk fwd on R (4),  $\frac{1}{8}$  R ronde hitching L over R (5-6) [12:00]

## S9: PRISSY WALK, RONDE SWEEP, PRISSY WALK, RONDE SWEEP

1-2-3 Walk fwd on L slightly crossing over R (1), Ronde sweep R in front of L (2-3)  
4-5-6 Walk fwd on R slightly crossing over L (4), Ronde sweep L in front of R (5-6)

**S10: CROSS, KICK, BACK,  $\frac{1}{2}$ , STEP**

- 1-2-3 Cross L over R to [1:30] (1), Slowly kick R fwd on R diagonal (2-3) [1:30]  
4-5-6 Step back on R,  $\frac{1}{2}$  L stepping fwd on L,  $\frac{1}{8}$  L stepping fwd on R [6:00]

**S11: WALK, DRAG, WALK, STEP,  $\frac{1}{2}$  PIVOT**

- 1-2-3 Walk fwd on L (1), Slowly drag R to meet L (2-3)  
4-5-6 Walk fwd on R, Step forward on L, Pivot  $\frac{1}{2}$  R [12:00]

**S12: WALK, DRAG, WALK, STEP,  $\frac{1}{2}$  PIVOT**

- 1-2-3 Walk fwd on L (1), Slowly drag R to meet L (2-3)  
4-5-6 Walk fwd on R, Step fwd on L, Pivot  $\frac{1}{2}$  R [6:00]

**S13: WALK, SWEEP, R TWINKLE**

- 1-2-3 Walk fwd on L (1), Ronde sweep R from back to front (2-3)  
4-5-6 Cross R over L, Step L to L side, Step R to R side \*Restart Walls 1 & 4

**S14:  $\frac{1}{2}$  DIAMOND SHAPE WITH BALANCE STEPS**

- 1-2-3 Step fwd on L to [7:30], Step R next to L straightening to [6:00],  $\frac{1}{8}$  L stepping L in place [4:30]  
4-5-6 Step back on R,  $\frac{1}{8}$  L stepping L to L side,  $\frac{1}{8}$  L stepping R next to L [1:30]

**S15:  $\frac{1}{2}$  DIAMOND SHAPE WITH BALANCE STEPS (completes full diamond)**

- 1-2-3 Step fwd on L to [1:30], Step R next to L straightening to [12:00],  $\frac{1}{8}$  L stepping L in place [10:30]  
4-5-6 Step back on R,  $\frac{1}{8}$  L stepping L to L side,  $\frac{1}{8}$  L stepping right next to L [7:30]

**S16: WALK, SWEEP, CROSS, HOLD**

- 1-2-3 Walk fwd on L (1), Ronde sweep R in front of L (2-3) straightening to [6:00]  
4-5-6 Cross R over L (4), HOLD (5-6) \*\*\*Restart Wall 6

**S17: BACK, DRAG, SIDE, DRAG**

- 1-2-3 Take long step back on L (1), Drag right to meet L (2-3) (weight on L)  
4-5-6 Take long step on R to R side (4), Drag L to meet R (5-6) (weight on R)

**\*RESTART: Walls 1 & 4 after 78 counts facing [6:00]**

**\*\*RESTART: Wall 3 after 12 counts facing [12:00]**

**\*\*\*RESTART: Wall 6 after 96 counts facing [6:00]**

**ENDING: Dance 54 counts of Wall 8, then cross left over right and unwind a full turn right to finish facing [12:00]**